

backing vocals

Kom huis toe

Best of Fjarill

Aino Löwenmark / Fjarill

$\text{♩} = 150$

8 24 8 7

41 2nd time: go directly to double bar-line (bar 57).

Die lug is blou. Dis 'n mooi dag en die wind is lou. Daar is 'n

46

wol - kie, 'n man se hand. Kann ek hom ver-trou? As jy wil

50

luis - ter sal ek sing, sal ek jou kom haal. As jy wil dans, sal ek

55 2nd time: no backing vocals

speel, as jy wil. In hier-die hoek van my hart

59

lê die seer met sy pie-ring-oog vir my en loer. En vra ek "waar-om?"

62 rit.

lag hy skaam, sê jou naam.

65 a tempo 16 4 Fine D.S. al Fine

16 4 Fine D.S. al Fine

violin

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♩ = 150

Musical notation for measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The music features a melody in the upper voice and a bass line in the lower voice. There are accents and slurs over various notes.

6

notes in brackets only 1st time

24

Musical notation for measures 6-24. Measure 6 starts with a bracketed note. Measures 7-10 contain chords. Measure 11 has a double bar line. Measures 12-23 are a long rest. Measure 24 has a repeat sign and a double bar line.

34

Musical notation for measures 34-38. The melody continues with various rhythmic values and rests.

39

24

3

3

Musical notation for measures 39-42. Measure 39 has a double bar line. Measures 40-41 are a long rest. Measure 42 has a key signature change to two sharps (F# and C#) and contains a triplet.

69

3

Musical notation for measures 69-75. Measures 69-71 contain chords. Measures 72-75 contain a triplet and chords.

76

Musical notation for measures 76-79. The melody continues with eighth and sixteenth notes.

80

3

4

Fine

D.S. al Fine

violin & vocals: impro

Musical notation for measures 80-84. Measure 80 has a triplet. Measures 81-83 are a long rest. Measure 84 has a double bar line.